

# Concerto in F Major

Tuba & Piano / Organ

Arr.: Ted Barclay

**Giuseppe Tartini**

EMR 30639

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# Concerto in F Major

Giuseppe Tartini  
(1692 - 1770)

Arr.: Ted Barclay

Allegro moderato

Tuba

Piano / Organ

*f*

4

7

10

EMR 30639

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A

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 13 starts with a bass clef and a dynamic marking of *f*. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. Measure 14 has a dynamic marking of *f* and includes accents (^) over several notes. Measures 15 and 16 continue the right-hand pattern with accents and a dynamic marking of *f*.

Musical score for measures 17-20. Measure 17 has a dynamic marking of *ff*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *mf*. The right hand continues with complex rhythmic patterns, while the left hand provides a steady accompaniment.

Musical score for measures 21-24. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *mf*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *mf*. The right hand features a mix of eighth and sixteenth notes, while the left hand has a more melodic line.

Musical score for measures 25-27. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *f*. The right hand continues with complex rhythmic patterns, and the left hand provides a steady accompaniment.

Musical score for measures 28-31. Measure 28 has a dynamic marking of *mf*. Measure 29 has a dynamic marking of *mf*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. The right hand features a complex rhythmic pattern with triplets (3) in measures 29 and 30. The left hand provides a steady accompaniment.

31

Musical score for measures 31-33. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 31 features a complex bass line with sixteenth notes and a grand staff with chords and eighth notes. Measure 32 has a grand staff with chords and eighth notes. Measure 33 features a grand staff with chords and eighth notes. Dynamics include *f* in the top bass staff and *f* in the grand staff.

34

Musical score for measures 34-36. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 34 features a complex bass line with sixteenth notes and a grand staff with chords and eighth notes. Measure 35 has a grand staff with chords and eighth notes. Measure 36 features a grand staff with chords and eighth notes. Dynamics include *mf* in the top bass staff, *f* in the grand staff, and *mf* in the bottom bass staff.

37

**B**

Musical score for measures 37-39. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 37 features a grand staff with chords and eighth notes. Measure 38 has a grand staff with chords and eighth notes. Measure 39 features a grand staff with chords and eighth notes. Dynamics include *f* in the grand staff.

40

Musical score for measures 40-42. The system consists of three staves: a grand staff (treble and bass) at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 40 features a grand staff with chords and eighth notes. Measure 41 has a grand staff with chords and eighth notes. Measure 42 features a grand staff with chords and eighth notes. Dynamics include *mf* in the middle grand staff and *p* in the bottom bass staff.

43

Musical score for measures 43-45. The system consists of three staves: a grand staff (treble and bass) at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 43 features a grand staff with chords and eighth notes. Measure 44 has a grand staff with chords and eighth notes. Measure 45 features a grand staff with chords and eighth notes. Dynamics include *cresc.* in the top grand staff and *f* in the middle grand staff.

C

Musical score for measures 46-49. The piece is in 3/4 time with a key signature of one flat. Measure 46 features a piano introduction with a forte (*f*) dynamic. The right hand plays a complex, arpeggiated figure, while the left hand provides a steady bass line. The score continues through measures 47, 48, and 49, maintaining the *f* dynamic.

Musical score for measures 50-53. The right hand continues with a melodic line, and the left hand plays a rhythmic accompaniment. The dynamic is marked mezzo-piano (*mp*) from measure 50 onwards.

Musical score for measures 54-57. The piece features a crescendo (*cresc.*) starting in measure 54. The right hand has a melodic line with a triplet in measure 57, and the left hand provides a rhythmic accompaniment.

D

Musical score for measures 58-60. Measure 58 begins with a forte (*f*) dynamic. The right hand plays a melodic line with a fermata in measure 59, and the left hand provides a rhythmic accompaniment.

Musical score for measures 61-64. The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. The piece concludes in measure 64.

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 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)  
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 EMR 19255 BACH, Johann S. Arioso  
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 EMR 2286T BARATTO, Paolo Magic Of Love  
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 EMR 923T BEATLES, The Hey Jude (8)  
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923T BEATLES, The Michelle (8)  
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923T BEATLES, The Penny Lane (8)  
 EMR 923T BEATLES, The Yellow Submarine (8)

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 EMR 2468 DEBONS, Eddy Kirbo  
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 EMR 19754 DEBONS, Eddy Quintus  
 EMR 19749 DEBONS, Eddy Sadhana Boudhana  
 EMR 19750 DEBONS, Eddy Zece Prajini  
 EMR 19748 DEBONS, Eddy Zingaresca  
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 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour  
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 EMR 4303 GAY, Bertrand Pouchkine  
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
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